



# ALLYSSA KEMP

## MEZZO-SOPRANO

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### PERFORMED ROLES

<b>Deborah</b>	<i>Non Motus</i>	One Ounce Opera	<b>2023</b>
<b>Turnspit</b>	<i>Rusalka</i>	LAH-SOW	<b>2021</b>
<b>Zweite Dame</b>	<i>Die Zauberflöte</i>	LAH-SOW	<b>2021</b>
<b>Deborah</b>	<i>Non Motus</i>	One Ounce Opera	<b>2020</b>
<b>Megan</b>	<i>The Whole Truth</i>	One Ounce Opera	<b>2019</b>
<b>L'enfant</b>	<i>L'enfant et les Sortilèges</i>	Opera MODO	<b>2018</b>
<b>Miles</b>	<i>Turn of the Screw</i>	Opera MODO	<b>2017</b>
<b>Hansel</b>	<i>Hansel and Gretel</i>	Opera MODO	<b>2017</b>
<b>Meg Page</b>	<i>Falstaff</i>	Opera MODO	<b>2017</b>
<b>Cherubino (prepared)</b>	<i>Le Nozze di Figaro</i>	UMich Summer Study Workshop	<b>2016</b>
<b>Nancy</b>	<i>Albert Herring</i>	Opera MODO	<b>2016</b>
<b>Bao Chai*</b>	<i>Dream of the Red Chamber</i>	UMich Opera Workshop	<b>2016</b>
<b>La Ciesca</b>	<i>Gianni Schicchi</i>	University of Michigan Opera	<b>2015</b>
<b>Dido</b>	<i>Dido &amp; Aeneas</i>	Miami Music Festival	<b>2015</b>
<b>Hansel (cover)</b>	<i>Hansel and Gretel</i>	Miami Music Festival	<b>2015</b>
<b>Sesto</b>	<i>La Clemenza di Tito</i>	UMich Opera Workshop	<b>2015</b>
<b>Spirit</b>	<i>Cendrillon</i>	Opera MODO	<b>2015</b>
<b>Turnspit</b>	<i>Rusalka</i>	Stetson Opera Theatre	<b>2013</b>

### SOLO PERFORMANCES

<b>Magnificat, BWV 243 (Bach)</b>	Concordia University Choir	<b>2021</b>
<b>Hymns for Private Use (Nico Muhly)</b>	Contemporary Directions Ensemble	<b>2018</b>
<b>The little match girl passion (David Lang)</b>	UMich University Choir	<b>2016</b>
<b>Süßer Trost, mein Jesus kömmt, BWV 151 (Bach)</b>	UMich Baroque Chamber Orchestra	<b>2016</b>
<b>Apparition (Crumb)</b>	UMich Graduate Recital	<b>2016</b>
<b>Coronation Mass (Mozart)</b>	UMich Orpheus Singers	<b>2015</b>
<b>Epigrammes de Clément Marot, No. 1 (Ravel)</b>	UMich Melodies Françaises	<b>2015</b>
<b>Jiskry z popele, op. 5 (Kaprálová)</b>	UMich Kaprálová Festival	<b>2015</b>
<b>Ode to St. Cecilia's Day (Purcell)</b>	UMich Early Chamber Music Ens.	<b>2015</b>
<b>The Faun and the Shepherdess, Op. 2 (Stravinsky)</b>	DSO Tchaikovsky Festival	<b>2015</b>

### TEACHERS

Juli Wood  
Freda Herseth  
Mollie Rich  
Joyce Liu

### COACHES

Kirill Kuzmin  
Luke Housner  
Nyle Matsuoka  
Graham Yates  
Matthew Thompson  
Timothy Cheek  
Joseph Gascho

### DIRECTORS

Julie Fiore  
Linda Breining  
Danielle Wright  
Robert Swedberg  
David Carl Toulson  
Russell Franks

### CONDUCTORS

Trevor Shaw  
Timothy Myers  
Cina Crisara  
Brent Baldwin  
Steven Brennfleck  
Oriol Sans  
Steven McGhee  
Kathleen Kelly  
Eugene Rogers  
Jerry Blackstone  
Stephanie Rhodes  
Yuriy Bekker  
Timothy Peters  
Andrew Larson

### EDUCATION/TRAINING

<b>M.M. Voice Performance</b>	University of Michigan	<b>2016</b>
<b>B.M. Voice</b>	Stetson University	<b>2014</b>
<b>Studio Artist</b>	Luke Housner Summer Workshop	<b>2021</b>
<b>Studio Artist</b>	Miami Music Festival	<b>2015</b>

\*Concert Performance/Recording for San Francisco Opera for their commissioned opera by Bright Sheng